

ROSE RIEBL

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MUSIC PERFORMANCE

Iceland Airwaves, Reykavik	2022
Dublin Music Festival	2022
Pitch Music and Arts Festival	2022
Chapter House, Tempo Rubato (solo project)	2021, 2022
Atheneum Theatre (Melbourne Digital Concert Hall), classical	2020, 2021
Abbotsford Convent 'Live Series' (solo project + collaborative)	2018, 2019
Melbourne Music Week (solo projects, dance, installations, immersive)	2017, 2018
Aggios Ioannis, Crete, Greece (solo project)	2018
Melbourne Fringe Festival (awarded best music performance of festival)	2017
Melbourne Recital Centre, salon	2017
National China Tour (classical tour with cellist Chris Howlett)	2017, 2018
National Australia Tour (solo project)	2017

COMPOSITION FOR SCREEN

<i>The Lost City of Melbourne</i> , feature documentary	2022
<i>Family</i> : TVC online campaign for Cartier and Russh magazine	2022
<i>Aria's Story</i> : TVC for Beyond Blue	2021
<i>Bully</i> : TVC 'end domestic violence' campaign	2020
<i>Strangers</i> : short film, dir: Jamieson Pearce (MIFF, BIFF)	2019
<i>Rockabul</i> : documentary, feature film, dir: Travis Beard (TIFF, SXSW, MIFF)	2018
<i>Adult</i> : short film, dir: Jamieson Pearce (SIFF, SXSW)	2017

EDUCATION

Sydney Conservatorium of Music (B.Mus, First Class Hons.)	2013 - 2014
University of London, Queen Mary (Arts, literature)	2012 - 2013
University of Melbourne (BA)	2009 - 2012
Australian National Academy of Music	2008 - 2009
Universität für Musik und Darstellende Kunst Wien	2004 - 2005

BIO

Rose Riebl is a pianist and composer based in Melbourne (Naarm). She trained intensively as a classical pianist from the age of five, later studying at Australian National Academy of Music, Sydney Conservatorium and the Universität für Musik und Darstellende Kunst in Vienna. Her work as a professional concert pianist has seen her debut at the Melbourne Recital Centre Salon, and tour through some of Asia's leading concert halls.

Her compositional work extends her intimate relationship with the piano into a realm of more fragile, soulful and transcendent works that guide the listener into vulnerable emotional spaces. She has performed her own compositions in concert halls through Asia, Europe and Australia and has collaborated with multi-disciplinary artists in performances that take her work into open air, or alternate environments that provoke expansive listening experiences for the audience.

She has composed extensively for the moving image and theatre. Her solo debut release 'Do Not Move Stones' was released in June last year, via Icelandic label, INNI. This year will see the release of a series of solo live recordings from Harpa Concert Hall (*Reykavik Sessions*), her debut opera, several film and television projects as well as her second studio LP, DUST.

Danielle OKeefe

Danielle is a collaborator.

Links to Danielle's work:

Current work in development:

www.TheHouseThatDanBuilt.com/shows

Director:

<https://www.danielleokeefe.com/works>

Musical Director:

<https://www.danielleokeefe.com/the-bacchae>

Conductor:

<https://www.thehousethatdanbuilt.com/toy-choir>

Education:

<https://www.danielleokeefe.com/education>

Danielle OKeefe has worked in the Arts for over 20 years. Beginning her practice as a performer and vocalist, Danielle has in recent years honed her skills of leading, establishing a reputation as one of the country's leading youth arts creators. After finishing her studies in 2003 in London, Danielle returned to Sydney to conduct the Australian Youth Choir (AYC) and held that post until 2012 when she left to work in regional NSW, as the Artistic Director of Outback Theatre.

Simultaneous to conducting the AYC, Danielle worked with companies such as the Australian Theatre for Young People (ATYP), Sydney Chamber Opera (SCO), The Australian Institute of Performing Arts (AIPA), St Martins, Zen Zen Zo and Meredith Monk to create exciting works for and with young people. Alongside her work with young people, Danielle has directed mainstage shows at the Seymour Centre, The Joan Sutherland Performing Arts Complex and Merrigong Theatre, to name a few.

Since returning to Sydney Danielle created an ensemble of teenage girls and women, to formalise a cross-age ensemble of female vocalists who work together on large scale choral instillations. creating The House that Dan Built.



Career Highlights:

2014-21 Founder and Creator of **The House That Dan Built**, a NFP company employing 6 artists to travel across Australia and create and capture cross-generation stories and songs of women. Current count is 720 participants aged 10-18 across 16000km. Our cross-age ensemble has created work with exceptional Australian Artists: Angelica Mesiti, Adena Jacobs, Sydney Chamber Opera and Daryl Wallis, while creating our own work *Tender Young Creatures*, that has had 3 sell out seasons across Sydney.

2016 **Musical Director** of the *Bacchae* Directed by Adena Jacobs for Melbourne Festival and Dark Mofo.

2014-Present, **Creator and Conductor** of the Toy Choir - Bursting with happiness the Toy Choir brings the sweet perfection of young voices with the joyous sounds of sugar pop harmonies and infectious ukulele strumming. Overflowing with lyrics and images inspired by the Australian landscape, the Toy Choir is uniquely hearing the ideas and impressions of girls and young women in Australia today. Highlights include opening 2016 Mardi Gras with Paul Capsis, Sydney Festival Performance, Morning Television segments and is sort after by NSW companies for collaborations, such as FORCE MAJEURE, SHAUN PARKER and COMPANY.

2014-2015 **Creative Producer** of the Mondo Project. Responsible for a \$300k budget to ensure the delivery of Arts based Projects for Young People in Penrith.

2010- 2013 **Artistic Director** of Outback Theatre fro Young People. Responsible for a \$250k budget delivering two festivals in Regional NSW using voices and local storytellers to bring the environment to life.

KATRINA DOUGLAS

Producer

Katrina is currently creating work on Gadigal Land of the Eora Nation. She is a director and creative producer passionate about developing interactive work that deconstructs and re-imagines the audience experience. Her practice is grounded in collaborative models of making, with a particular focus on creating in partnership with artists, non-arts professionals and communities. Katrina has been working in the Arts for nearly 30 years, establishing a reputation as an innovative and respected artist.

Current projects include: directing and co-producing *Othering* a one-woman performance created collaboratively with Debra Keenahan, Sean Bacon, Paul Prestipino and Kate Shanahan, Sydney Festival 2023; creative producer of *Message Bank* an interactive audio work created by Nick Atkins and Operated Coin, Sydney Festival 2023; co-creator and co-producer with Felix Cross of *Juxta* an interactive experience which will feature at Bankstown Arts Centre as part of the 2022 Bankstown Biennale in October; and directing and producing *bioticX* an immersive VR performance exploring individualism, re-wilding and climate change migration, co-created with choreographer Cloé Fournier, film and VR artist Peta Khan and writer / performer Emily Dash.

Performance highlights include: directing *Salvage* an immersive cross artform performance examining how communities can recover after environmental disasters, created with the Lithgow community (Trybal Productions, April 2022); directing *Garden of the Mind*, an immersive performance installation exploring living mental health distress for Mental Health Month (Trybal Productions, October 2019); director *Intersection* (ATYP 2017); producer and co-director with Fred Copperwaite *iDNA* (PACT & Moogahlin Performing Arts 2016); dramaturge of the award winning *A Boy & A Bean* by Nick Atkins (The Q & PACT 2014); producer and director *Dance Hall Days* (Q Theatre 2013); producer and director of the award winning premiere season of *Truck Stop* by Lachlan Philpott (Q Theatre 2012).

VR/AR, Film and TV credits include: producing the short film *Smashing* – Official Selection Cannes Short Film Festival 2022, screened at Casula Powerhouse Arts Centre 2022 and MCA for Artscreen 2021; directing and co-writing with Debra Keenahan the VR film *Being Debra* (Big Anxiety Festival and AGNSW VR Hub 2019); co-producing *After Hours* a film project for Jabiru Town Council (2006); and directing SBS TV pilot *In The Swim* (screened nationally 2001).

Katrina is currently the Producer at The House That Dan Built and a Teaching Artist at STC, NIDA Open and the Centre for Creativity at SOH. Previous roles include Director of Theatre Network NSW (2019-2021); Artistic Director of PACT centre for emerging artists (2014-2019); Director of Performing Arts at Penrith Performing & Visual Arts (2008-2014); and Artistic Director of PYT (2001-2005).

Katrina holds a Postgraduate Diploma in Dramatic Arts (Direction) from the School of Drama, Victorian College of the Arts University of Melbourne (1999); a Master of Arts Administration from the College of Fine Arts, University of NSW (1997); and a Bachelor of Arts from the University of Sydney (1993).

www.katrinadouglas.net | <https://juxta.studio>

Tobhiyah is multidisciplinary designer specialising in Set, Prop and Costume Design for Live Performance, with complimentary experience in interiors and public realm design, she is strong in interpreting and synthesising the needs of diverse stake holders. Current work engagements include Lecturer at NIDA National Institute of Dramatic Art and freelance design for live performance productions.

Expertise

Set, Prop and Costume Design,
Design thinking and strategy,
Interdisciplinary Collaboration,
Tertiary teaching.

Qualifications

Bachelor of Dramatic Art in Design
for Performance, NIDA, 2005

Years 1 and 2 of Fine Arts BFA,
CoFA UNSW.

Major: Sculpture, Performance and
Installation, UNSW, 2001-2002

Awards

Nominated HLA Management
Costume Design for Live
Performance or Event Award.
APDG Awards, 2021 and 2022

Honourable mention, Small
Project Architecture, Queensland
Regional Architecture Awards,
2020

Great Place Award, 'Flowstate',
QLD Planning Institute of
Australia, 2018

Winner Australian Interior Design
Award, Installation Category, 2016

Highly Commended Emerging
Designer for Stage, Australian
Production Design Guild Awards,
2014

Positions Held

2018 – ongoing part-time
Lecturer in Design and Performance History/ Theory BFA courses, NIDA

2006-ongoing freelance
Set, Prop and Costume Design for live performance
40+ productions for companies including: ATYP, Bell Shakespeare, Blacktown Arts
Centre, Ensemble Theatre, Form Dance Projects, Griffin, Musica Viva, Performing
Lines, Riverside Theatres, Sydney Festival, Sydney Conservatorium of Music

2014-2018

Co-Founder and Director, Stukel Stone
Award-winning interdisciplinary Design and Architecture practice. Within this
business structure Tobhiyah was a design director for residential, commercial and
cultural sector architectural projects, clients included: Accor Hotels, Australian
Institute of Music, MCA, South Bank Corporation, UNSW

2010 -13

Tertiary teaching program staff member in Performance Process and Design
Concepts, Australian Institute of Music, AIM

Professional Development and Contribution

Aboriginal and Torres Strait Islander Cultural Competency Course,
Centre for Cultural Competence Australia, 2020

Chair 'Accessing Design Excellence Panel', NIDA, 2019

Guest Lecturer, on 'Flowstate' project, University of Canberra, 2018

Invited workshop participant – 'The Open Market Open Block Workshop' and 'Hey!
Imaginable Guidelines' urban design guideline workshop, AIA Foundation
facilitated by Droga Architect-in-Residence, Alexis Sanal, 2018

HarvardX on-line open university course: 'The Architectural Imagination', Graduate
School of Design, Harvard, 2018

MentorAPDG Program Founder and Co-ordinator, Australian Production Design
Guild, 2017- Ongoing

Referees

Lyndal Hall, Concept and Creative Director 'Flowstate', South Bank Corporation,
0466 455 164, lyndalcarliehall@gmail.com

Lee Lewis, Artistic Director, Queensland Theatre Company, 0438 465 909,
lee@queenslandtheatre.com.au

Dr Suzanne Osmond, Education Developer, NIDA, suzanne.osmond@nida.edu.au

SHY MAGSALIN
Choreographer

Shy is a Sydney-based theatre director and actor. She works and trains regularly with the Suzuki Company of Toga (SCOT) in Japan and is head of the theatre ensemble Ninefold in Sydney. Shy graduated from the University of Western Sydney with a Bachelor of Performance, Theory and Practice (Theatremaking) before questing to deepen her knowledge of the Suzuki Method of Actor Training with companies such as Zen Zen Zo (Brisbane), OzFrank Theatre (Brisbane), SITI Company in New York (2007, 2009) and, finally, SCOT in Japan (2008, 2012-current). She has directed and performed locally, interstate and internationally. Projects include 'The Blue Book' (International Theatre Ensemble, Sweden 2009), 'Macbeth: 9 Scenes Rehearsed' (Sydney 2014), 'Room' (Earthcrosser Company, Sydney 2014), 'The Architect and the Emperor of Assyria' (International SCOT, Japan 2014), 'The Tale of Lear' (SCOT, Japan 2015), 'Kachi Kachi Yama' (SCOT, Japan 2016), 'The Tragedy of Antigone' (Ninefold, Sydney 2016) and 'The Blue Bird' (International SCOT, Japan 2017).

EMILY EDMONDS

Soloist

Praised as a "superb singer-actor" with a "coloured and thrilling" voice, Australian mezzo-soprano Emily Edmonds is a unique performing artist. Sought out for her interpretations of both contemporary and traditional work, Ms Edmonds freelances for companies across Europe, the UK, US, and Australia. She was a Young Artist with the Royal Opera House's prestigious Jette Parker Young Artist Programme, from 2015-2017.

As an artist, Ms Edmonds values collaboration, innovation, and imagination. She is enlivened by rigorous music-making and interrogative theatre-making and brings a broad spectrum of skills and experience to her work as a performer and creative. Ms Edmonds is especially adept at high mezzo-soprano and Zwischenfach roles, across both contemporary and traditional repertoire.

Her 20th and 21st Century repertoire credits include the title role of L'Enfant for the award-winning virtual production of Ravel's *L'enfant et les sortilèges*, produced by Vopera and the London Philharmonic Orchestra in late 2020. This production won both South Bank Sky Arts and Royal Philharmonic Society Awards. Ms Edmonds first performed the role of L'Enfant at the innovative Komische Oper Berlin in 2019.

Earlier in 2020, Ms Edmonds performed the UK premiere of Venables' acclaimed *Denis & Katya*, which she toured throughout the UK with Music Theatre Wales. Prior to this, she made her US debut with this work, performing as part of its World Premiere season for Opera Philadelphia. In 2019, Ms Edmonds performed the role of Varvara in Richard Jones' Olivier Award-winning new production of *Katya Kabanova*, at the Royal Opera House, Covent Garden.

In the 2016/17 Royal Opera House season, she performed the role of Agathe/Dargelos in Philip Glass' *Les Enfants Terribles* for the Royal Opera and Ballet at the Barbican. In the 2015/16 ROH season, Ms Edmonds was one of the original cast members in the world premiere of Philip Venables' critically acclaimed new opera *4.48 Psychosis*, for the Royal Opera at Lyric Hammersmith.

Other notable contemporary credits include the Australian premiere of George Benjamin's *Into the Little Hill*, and the role of Kate Julian in Britten's *Owen Wingrave*, for Sydney Chamber Opera and Sydney Festival.

To her interpretation of traditional repertoire, Ms Edmonds brings her unique spirit of imagination and curiosity. This has been evidenced by her acclaimed international performances in Baroque and Mozartian works, as well as other key pieces in the canon.

In the 2019/20 season, Ms Edmonds performed the role of Dorabella in Classical Opera Company's *Così fan tutte*. She earlier covered this role for the Royal Opera House. In the 2018/19 season, Ms Edmonds performed the role of Semira in Pinchgut Opera's International Opera Award-winning production of Hasse's *Artaserse*. For Pinchgut Opera, she has also performed the role of Asteria in Vivaldi's *Bajazet*. Both performances are available as a CD recording on the Pinchgut Live label.

In the 2016/17 Royal Opera House season, Ms Edmonds performed the roles of Madrigal Singer in *Manon Lescaut*, Kate Pinkerton in *Madama Butterfly*, and Tebaldo in *Don Carlo*. She also covered the roles of Magdalene in *Die Meistersinger von Nürnberg*, Emilia in *Otello*, and Dorabella in *Così fan tutte*. Her roles in the 2015/16 ROH season included Aglaea / Atropos / Bacchus in *Orpheus* at Shakespeare's Globe, as well as Käthchen in *Werther* and Alms Sister in *Suor Angelica*, on the main stage.

Significant song credits include Elgar's *Sea Pictures* with the Sydney Symphony Orchestra, and the Australian Premiere of Kaija Saariaho's *Quatre instants*. Ms Edmonds was also a member of the Verbier Festival's *Atelier Lyrique* vocal programme.

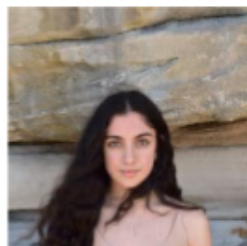
Ms Edmonds' theatrical background has been formative to her identity as a performer. Her training and experience include performances, national tours, and comprehensive acting study, particularly with Australian Theatre for Young People and the Fresh Ink project.

As a creative and theatre-maker, Ms Edmonds is also passionate about Directing. She has worked as both an assistant and cover director, including on Richard Jones' production of *Der Rosenkavalier* in its 2018 revival at Glyndebourne Festival. Her future engagements include further international directing and theatre-making engagements.

Ms Edmonds holds a First-Class Honours degree in Vocal Performance from the Sydney Conservatorium of Music. She was the Dame Nellie Melba Scholar and Patrick & Vivian Gordon awardee for the Melba Opera Trust. In 2015, Ms Edmonds was awarded an Australia Council for the Arts ArtStart grant, in support of her vocal and language development abroad. She is an awardee of the Australian Music Foundation and the Tait Memorial Trust. Ms Edmonds is also a recipient of the Dame Heather Begg Memorial Award.

Ms Edmonds values contributing to the international creative community, as both a mentor and thought leader. She is an official mentor for the Jette Parker Young Artist flagship mentoring scheme, and also hosts and produces a podcast for performers, entitled *Show Notes*.

JAYDEN SELVAKUMARASWAMY



Contact: 0416361122
jayden.sel20@gmail.com
Birth date: 10/12/1998

EDUCATION

Higher School Certificate
Burwood Girls High School Graduate (2016)

Bachelor of Music (Musical Theatre)
Australian Institute of Music (completed one year in 2017)

Bachelor of Psychology
Currently studying at Macquarie University (2021-2022)

REFERENCES

Danielle O'keefe (Artistic Director)
whereisdanielle@gmail.com
0405711947

Rebecca Hamey (Front Office Manager)
rebecca.hamey@ovolohotels.com

Carl Baker (Regional Topshop Topman Manager)
Carl.baker@arcadiagroup.co.uk

EMPLOYMENT

The House That Dan Built (2016 - Present)

Artistic Associate at The House that Dan Built, which is a female focussed NFP arts organisation. Permanent Part-Time employee assisting Danielle O'Keefe in all administrative, marketing, creative, management, music teaching, vocalist work to create more opportunities for women in the Australian arts industry.

Music teacher for regional workshops giving access to music education across NSW schools, for girls ages 7-18 years. (2016-2022).

Soprano vocalist in Rose Riebl's first development of a contemporary opera REVERENCE (May-July 2022)

Jessica Odonoghue's RISE UP album (2022)

Back-up vocalist for the album launch, performing for Happy Mag live recording, each single launch showing, and the official album launch in Sydney.

Soprano soloist on The Mother Project

Vocalist on Jessica O'Donoghue's first creative development Auspiced by ATYP.

Vocalist for Singing Angels Australia (2017)

Public relations and Christmas carols singer for Qantas airlines at Sydney International & Domestic airports

Soprano vocalist and composer in BAGATELLE, a production in collaboration with Sally Whitwell (May-June 2021)

Ovolo Woolloomooloo Hotel (May 2019-Dec 2020)

Fulltime Guest Service Agent, assistant manager on duty, and concierge for Hotel Front Office. Excellent knowledge of shift-work, customer service, settling invoices, and looking after the safety and satisfaction of the clientele. Thorough experience working for Ovolo's flagship 5-star boutique hotel.

Topshop Topman Arcadia Group (2018-2019)

Full-Time employee - denim specialist and team leader. Has great experience in Sydney CBD on ground floor, completing KPI's and daily replenishment of all product.

EXPERIENCE

Sydney Chamber Opera (Tokyo Festival)

Soprano vocalist in Sydney Chamber Opera's, The Howling Girls, directed by Adena Jacobs and composed by Damien Ricketson. 2019 Tokyo Festival performance.

ASSEMBLY film in The Venice Biennale

Vocalist in chorus for Angelica Mesiti's film ASSEMBLY representing Australia in 2019.

SALT vocal installation

Vocalist and composer in The House that Dan Built's original production of SALT 2016/2018

Tender Young Creatures Installation

Vocalist and composer in The House that Dan Built's original production from 2017-2020

The Aurobindo Project sound installation

Vocalist in this sound bath inspired by the poetry of Sri Aurobindo.

SKILLS

Working with children check (WWCW)

Teaching and managing kids ages 7-18in music education and peer support leading.

Full Australian Drivers license

First Aid training certificate

Speaks English fluently & basic-intermediate French

Ability to train employees individually or in large teams

Efficient time management and fast paced work ethic

Excellent speaking, public communication, and

customer service skills with people of all ages

Performing artist (superb public relation skills)



ALYA MEYER

Address: 26 Nagle ave Maroubra, 2035, NSW

Email: alya.drobot@gmail.com

Mobile: 0450 320 280

Instagram business page: Music Bee Studio

Voice – 8th Grade, classical soprano

Piano – 8th Grade equivalent, classical

Guitar – Beginner

Performance Credits

Majority of my performance work lies in classical singing and performing, musical theatre and choir.

- 2022 – July Lead singing role in the development production of ‘Reverence’ presented by The House That Dan Built
- 2015 - July “Jenny” in the Musical ‘The Company’ presented by Manly Musical Society
- 2014 – Feb ‘Ensemble’ in a Musical ‘Jesus Christ Superstar’ presented by Manly Musical Society
- 2012 - 2015 Chorister with Sydney Philharmonic Choirs, Chamber Choir and Sydney Symphony Choir.
- 2011 - Aug “Friar”, lead role in a musical “Cursed Hearts”, inspired by Romeo and Juliette. ATYP
- 1997 - 2007 Children Choir “Shchedryk”, Ukraine, Kiev; Solo credits with the Children Choir includes: 1998- O. Messiaen, Trios Petites Liturgies (on Choir CD); 2000- W.A Mozart Laudate Dominum; 2003- A. Sokolov, Povyan’- Povyan’; 2004- B. Britten, Ceremony Of Carols (on Choir CD); and 2004- Matthews Passions ‘Magnificat’.

Experience

- 2022– present Community musician with Day Dementia Centre ‘The Cottage’
- 2021 –2022 Early childhood Music Teacher at “Ukubebe” an Australian based early childhood music education program.
- 2016 – 2020 Founder and Teacher at “Music Bee Studio” an early childhood music and movement studio.

Education

- 2021 – present Second year Student in the Master of Creative Music Therapy at Western Sydney University
- 2020 - Aug Educator Certificate “Bigger Better Brains” with Dr Anita Collins.
- 2015 - 2016 Licensed Kindermusik Educator; Kindermusik is an internationally acclaimed provider of music-based education for children.
- 2008 - 2012 Vocal training; 2009 - AMEB Classical Singing - 8th Grade (A+) & AMEB Classical Singing - Certificate of Performance (A)
- 1997 – 2007 Music High School Diploma. Kiev, Ukraine; Piano exam pieces included Mozart Sonata in C, 3 parts; Chopin Etude #3; Chopin Etude # 14; Schubert Impromptu

Languages

Russian - first language

Ukrainian – first language

English – fluent

German – intermediate

BEDELIA LOWRENČEV

Bedelia is a groovy, disabled queer crip performer. Their/Her training ranges from film and fight choreography teachings with Maria Tran, Jasper Bragg, and Matchbox Productions, to dance with Sarah Vyne-Vassallo, Dance Makers Collective, DirtyFeet, Emma Saunders and Form Dance Projects, to singing and voice with The House That Dan Built, ARIA award winning musician, Sally Whitwell, Rose Riebl and CEO, Danielle O'Keefe.

KHAN ENTERTAINMENT

MUSIC

Title	Role	Director
Reverence- New Opera, House That Dan Built	Lead	Rose Riebl & Danielle O'Keefe
Salt 360- State Library of NSW	Lead and Ensemble	The House That Dan Built
BAGATELLE	Lead Soloist & Dancer	Sally Whitwell & Danielle O'Keefe

DANCE

Title	Role	Director
Animate Loading- Casula Powerhouse	Lead/Soloist and Ensemble	Riana Head-Toussaint
Rightfoot Choreographer Program	Dancer	DirtyFeet- Margot Politis
GODDESS- Bold 2022 w/Dance Makers Collective	Soloist	Bedelia + AD: Riana Head Toussaint
Animate Loading- PARI	Dancer & Lead	Riana Head-Toussaint
Bagatelle	Lead dancer	Danielle O'Keefe, Sally Whitwell
In Situ	Soloist	Carl Sciberras & Miranda Wheen
All That I Am Right Now	Featured Soloist & Ensemble	Emma Saunders
We Are Here Company (FORM Dance Projects)	Soloist & Ensemble	Emma Saunders
Correspondence--Kaldor Project ART GALLERY OF NSW	Dancer	Nadia Odlum
The Rivoli-Dance Makers Collective	Dancer	Miranda Wheen

THEATER

Title	Role	Director
Political Animals- World Pride	Ensemble	Felicity Nicol & Choreographer: Shaun Parker
Griffin Studio Program	Selected Participant	Griffin Theatre Co- Declan Greene
Stages of Change: IDPwD	Associate Director	Bedelia
Dear Australia- EDGE Greenway Festival 2021	Lead	Felicity Nicol
Collision	Lead	Jeremy Lawrencev & B Lawrencev - PYT Fairfield

OPERA

Title	Role	Director
Opera in The Domain- La Boheme	Chorus	Gale Edwards OA
La Boheme	Chorus	Gale Edwards
Die Tote Stadt	Chorus	Bruce Beresford

MUSICAL THEATER

Title	Role
Shrek- The Musical	Fiona
Guys and Dolls	Sarah Brown LEAD
Faces The Musical	Featured Ensemble

24 years old

Country: Australia

Height: 171cm

Hair: Black

Eyes: Light Brown



OLIVIA BRYANT

Orchestration

Olivia is emerging student composer from Ipswich, QLD. Her passion for the arts started in high school performing in a several Symphonic Wind, Jazz, and Vocal ensembles. This musical experience led her to start composing music when she was a young teenager. Her teachers and mentors throughout her high schooling helped foster her craft, allowing her to write music for West Moreton Anglican College's Symphonic Winds and Vocal Ensembles. She also created and directed several vocal groups, participated in the State Honours ensemble program (2017-2021) and was awarded QCE prizes in Music and Music Extension in her final year. Now based in Sydney, Olivia is studying a Bachelor of Music, majoring in Composition for Creative Industries at Sydney Conservatorium of Music. She continues to play as a Jazz Trombonist in Spectra Jazz Orchestra, under the direction of Ellen Kirkwood, and is currently directing The Women's College Big Choir, and several small vocal groups. Her pieces embolden and alive will be recorded by AYO, and SYO later this year.