



an immersive choral experience created by Danielle O'Keefe

# SALT



## ABOUT SALT

GENRE: immersive choral performance  
with optional video installation (Salt 360)

AUDIENCE: 12+

DURATION: 60 min

*"I have to say I cried. I thought it was so beautiful. It really resonated with me, I've got a 15 year old daughter, and it said so much I think about being a teenage girl. It's just beautiful. And I loved the power of the girls, they controlled the whole floor and the audience just parted ways."*

- Audience member (F)

Inspired by ancient myths of the female heroine, SALT explores the fragility, certainty and strength of girls as they find themselves women.

Danielle O'Keefe's award winning female ensemble swaddle the audience in haunting choral music. Through a synergy of moving bodies and an original choral score, SALT follows an emotional journey of female adolescence into womanhood. Performed and devised by The House ensemble of teenage girls, we witness them wrestle the ocean and emerge heroic.

SALT is an immersive audience experience where the girls are in and amongst the audience, allowing audiences to experience singular vocal textures and tight choral harmonies. The discord and harmony of the girl's journey into womanhood is reflected in the central motif of salt, a substance of balance. Too much and we are the desert, dry and barren. Too little and our bodies fail as we lose equilibrium. Salt is the stuff of humanity; of tears, sweat and blood; and of our inextricable link to the ocean.

## SALT HISTORY

2019	Bondi Pavillion
2020	Performances Cancelled
2020-22	SALT 360 filmed
2022	State Library NSW



## AUDIENCE RESPONSE

“I have to say I cried. I just thought it was so beautiful. It really resonated with me, I’ve got a 15 year old daughter, and it said so much I think about being a teenage girl. It’s just beautiful. And I loved the power of the girls, the audience just parted ways and they really controlled the whole floor. I just thought that was wonderful.”

- audience member (f)

“I loved the show, it was so beautiful and breathtaking. It’s hard to put into words how much I enjoyed it. It was mature and beautiful and all the things that you don’t expect to see [from teenagers]. I could have watched it for hours”

- audience member (f)

“It was mesmerising, the girls were brilliant. It was enchanting, really a special experience. It was all so beautiful, really it was like a dream”

- audience member (f)

“It was sensorial and tingling, the melodies were ridiculously good... it was such a good space and atmosphere to exist in for an hour”

- audience member (f)

“To be honest I found it quite terrifying. It really took me a moment to immerse myself in it. I felt that I had to take a moment to go inside myself and actually take it seriously, because it was so evocative and almost introspective for me. Once I got myself in the zone I was in another world. It was immersive, but that almost seems like too much of a buzzword to describe it.”

- audience member (m)



## SHOW SPECS

Touring Party		4 - 8 total 3 or 7 x performers, 1 x director
Venue Staff		1 - lighting/av tech
Lighting		Simple lighting rig
Sound		Fully a'cappella, no sound tech required for performance. PA for pre and post show sound design.
Set Design		site responsive work, no set is required
Staging Requirements		SALT is a site responsive work and can be performed in any number of indoor spaces including theatres, foyers, churches, or galleries. Salt can be performed with projections as a backdrop if the venue allows.
Bump In Time		4h-1 day depending on space
Bump Out Time		2h
Show Duration		60min



## ABOUT THE HOUSE

The House that Dan Built is a NSW based music organisation that raises girls' voices and advances women's careers.

The House plays a unique role in amplifying and nurturing the power of the female voice and its capacity to communicate experiences without words, resulting in respected public performances. Underpinning The House's programs are the principles of participation, empowerment, self-determination and the joyful artistic expression of women and girls.

The House scholarships girls, mentors young women, and commissions established composers to create new works that champion the female voice. Our work has been seen at The National Gallery of Australia, the Venice Biennale in Angelica Mesiti's ASSEMBLY, and Festival Tokyo in SCO's THE HOWLING GIRLS. We have performed original work at Carriageworks, National Art School, State Library NSW, Biennale of Sydney, JSPAC & Sydney Gay & Lesbian Mardi Gras.

## CREATIVE TEAM

CREATED BY  
The House That Dan Built ensemble

DIRECTOR/CONDUCTOR  
Danielle O'Keefe

CREATIVES  
Charlotte Breene, Joanna Joy, Shy Magsalin, Ruby McVicar, Audrey Ormella, Sophie Pekbilimli, Natalie Richards, Tobhiyah Stone Feller

DIRECTOR OF PHOTOGRAPHY (SALT 360) James Campbell  
EDITOR Sean Bacon

## ORIGINAL ENSEMBLE MEMBERS

Madison Ayton, Elektra Blinder, Grace Campbell, Kittu Hoyne, Kiri Jenssen, Amélie James-Power, Emily Pincock, Harper Pollard, Mikaela Rundle, Jayden Selvakumaraswamy and Iris Simpson





# SALT

READY TO TOUR

## CONTACT

Debbie Zukerman, Creative Producer  
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## MORE INFO

