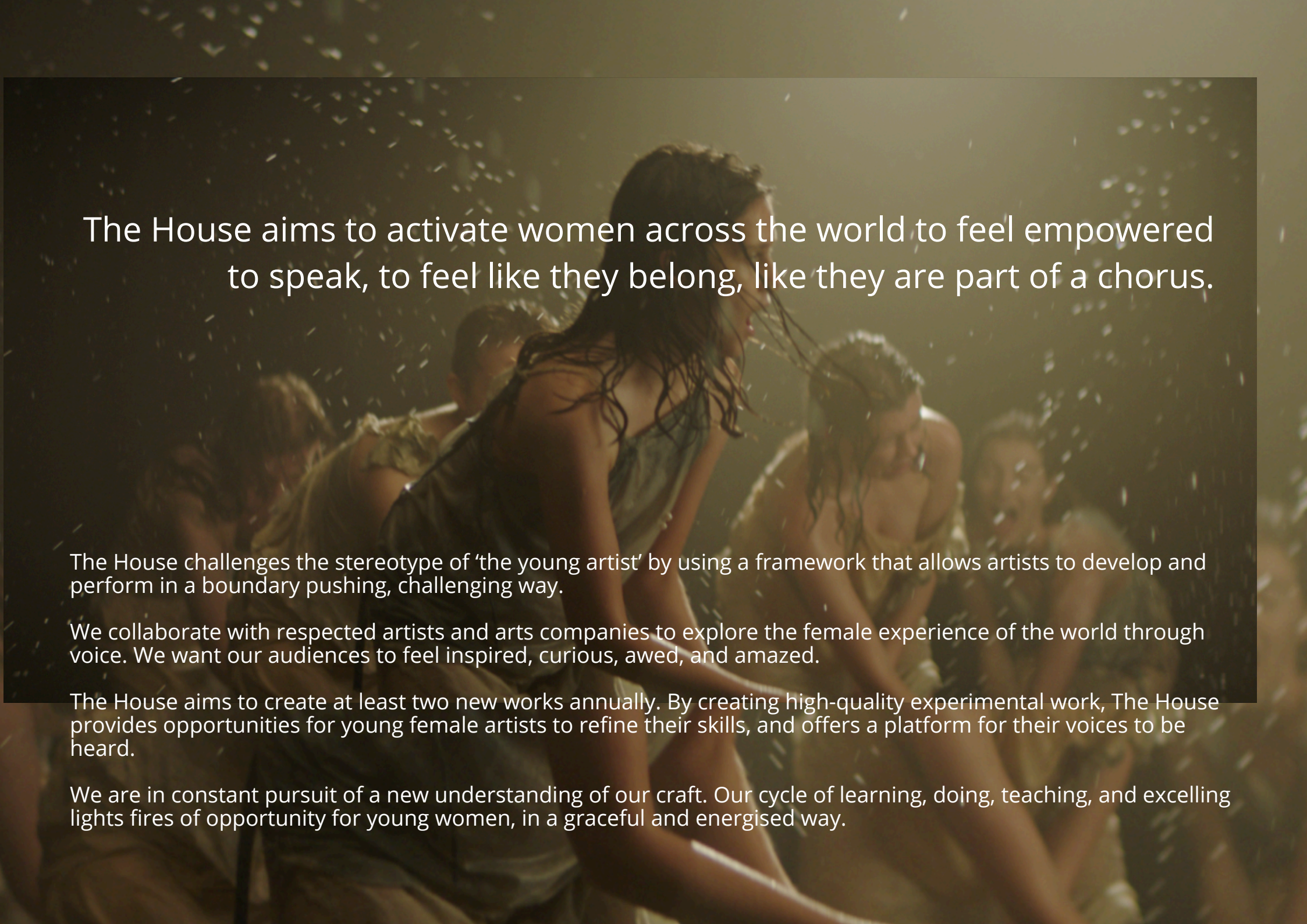




2025



Investing in girls and women now,
for a voice tomorrow.

A group of women are performing on stage, with confetti falling around them. The scene is dimly lit, with a warm, golden glow. The women are in various poses, some looking towards the camera, others looking away. The confetti is scattered throughout the air, creating a sense of movement and celebration.

The House aims to activate women across the world to feel empowered to speak, to feel like they belong, like they are part of a chorus.

The House challenges the stereotype of 'the young artist' by using a framework that allows artists to develop and perform in a boundary pushing, challenging way.

We collaborate with respected artists and arts companies to explore the female experience of the world through voice. We want our audiences to feel inspired, curious, awed, and amazed.

The House aims to create at least two new works annually. By creating high-quality experimental work, The House provides opportunities for young female artists to refine their skills, and offers a platform for their voices to be heard.

We are in constant pursuit of a new understanding of our craft. Our cycle of learning, doing, teaching, and excelling lights fires of opportunity for young women, in a graceful and energised way.

2025

is all about investing in girls and women now, for a voice tomorrow. We will expand our program of apprenticeships, mentorships, and performance opportunities for girls and women across NSW to elevating their voices and showcasing new work.

100 WOMEN, 100 STORIES: MIDWIVES | National Tour

TENDER YOUNG CREATURES | Canberra International Music Festival

EMERGENCE/Y | development with Dr. Felicity Wilcox

WHISPERS AND ROARS | Sydney, Gunnedah, Deniliquin, Broken Hill

MONTH OF MUSIC AT HAYMARKET CREATIVE | a City of Sydney Haymarket Event

THE HOUSE ENSEMBLE / MONSTROUS FEMININA | new development by Leila Harris

TOY CHOIR | songwriting workshops & original performances

AKIN music workshops for girls | Gunnedah, Deniliquin, Broken Hill

100 WOMEN, 100 STORIES

Choral Music | Large Scale Community Engagement | National Tour



ON TOUR



MORE INFO

100 Women, 100 Stories will be coming to communities in Hobart, Townsville, Port Lincoln, Victoria, Wagga Wagga, Perth, Darwin

TENDER YOUNG CREATURES

Immersive | Large Scale Community Engagement | Canberra International Music Festival



LISTEN



PERFORMANCE

6 conductors, 20 Sydney cast, 80 local Canberra girls.

MONTH OF MUSIC

Emerging Musicians | Collaborations | Festival



PERFORMANCE

Collaboration with UTS, Sydney Youth Orchestra, Haymarket Creative
A month of music events, workshops, and performances for young people.
Includes the Sydney showcase of WHISPERS AND ROARS.

EMERGENCE/Y

Development | Dr. Felicity Wilcox | New Opera



DEVELOPMENT

MORE INFO



The House Ensemble will continue to work with Dr. Felicity Wilcox on the development of her new opera which addresses deficits in the representation of female and gender diverse opera-makers, and to rewrite traditional operatic narratives that cast them as victims of gendered violence.

THE HOUSE ENSEMBLE

Development | New Work | Emerging Artists



MONSTROUS FEMININA / FIRE

development of a new work by Ensemble member Leila Harris

TRAINING & NEW WORK

MORE INFO





AKIN

Workshops | Youth | Regional

AKIN Songwriting workshops for girls in Gunnedah, Broken Hill, and Deniliquin. Remote and in person.

TOY CHOIR

Workshops | Performances | Youth

Toy Choir in Sydney will continue weekly workshops and regular performances.

EDUCATION

PROCESS

The House invests in girls and women by elevating their voices through creative endeavours. The House identifies and engages girls from diverse cultural backgrounds who show passion, commitment and aptitude for the arts. We overcome barriers to participation, providing scholarships, transport, access to musical instruments and space. We build support teams of teachers, families and elders around participants.

We foster long-term engagement, confidence and skill through the rigour and methodology of musical practice. At the heart of The House is The Ensemble, a group of young women who train with Artistic Director Danielle O'Keefe and collaborate with emerging and established artists to create new works.

The House champions young women as the amazing artists and leaders that they are. We provide a safe space for women of all ages to share their stories and learn to use their voice. A key part of our model is The House's learning cycle which allows each artist to teach her own skills to others, and learn other's skills.

The House has a core mission to empower young women and give their voices a platform to be heard through the arts. Intensive community engagement and the inclusion of local girls provides a unique opportunity for peer-to-peer learning. The House understands the importance of engaging with each unique regional audience, and is passionate about improving access to high-quality choral performance for regional audiences.



Australian Government



The House that Dan Built is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



The House that Dan Built is supported by the NSW Government through CreateNSW.